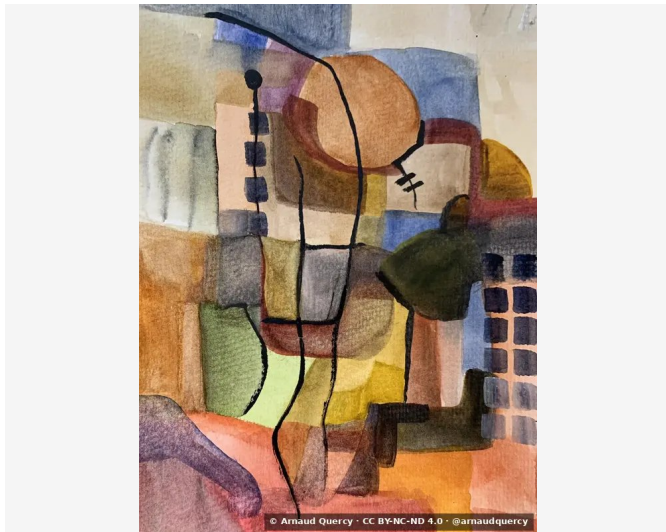


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F# major - Reflexions 5 · 2022



CHECKSUM (SHA-256)

041af37a2afe1ad4339fdc2d7b2ce06ac3be9df664cfece410a95788773cdaa0

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Artist	Arnaud Quercy
Date	2022
Collection	Synesthetic Explorations
Certificate	20231231-0026
Asset code	AQC0440
Identifier	NAN-PHY000498
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 30.0 × 42.0 cm, the painting 'F# major - Reflexions 5' (AQC0440) [1] was created by Arnaud Quercy [2] in France in 2022. The work employs Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2022). F# major - Reflexions 5 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0440.html>
- [2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic watercolor synesthetic art

F# major triad piano étude visualization

musical color translation harmonic color mapping

Synesthetic Explorations contemporary watercolor

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

ISSN: [pending – Library of Congress]

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