

Nanopublication — Iconographic Translation of Texas Through Abstract-Geometric Composition

by Arnaud Quercy · Lone Star State · 2023

Claim 1: Iconographic Translation of Texas Through Abstract-Geometric Composition

I painted "Lone [1] Star State" as a watercolor translation of Texas into abstract-geometric composition. The star, the flag colors, and the sense of open scale are rendered through formal means rather than depiction — a warm-dominant palette of ochres, tans, and russets translating Texas light and landscape into color relationships, with small accent hits of blue-violet and green functioning as chromatic punctuation against the warm ground.

CONTEXT

This watercolor belongs to the American Voyage collection, a series of works made during and after encounters with American places. The paintings in this series function as visual notes — not illustrations of locations but translations of their character into abstract form. "Lone Star State" distills the experience of Texas through iconographic and chromatic means: the lone star rendered as a geometric emblem, the red-white-blue of the state flag absorbed into the composition's structure, and the warm earth palette standing in for the pervasive quality of Texas light.

Computational [3] color analysis confirms the palette's warm dominance: yellow-orange accounts for 41% of the surface, orange for 26.6%, with accent colors — a grayish purple, mediumaquamarine green, and darkslategray blue — each appearing at less than 1%. These accents are small in area but structurally essential, providing

the chromatic contrast that activates the composition against its warm ground. The overall temperature bias of 0.718 reflects the deliberate warmth of the color strategy.

REFERENCES

- [1] Arnaud Quercy (2023). Lone Star State — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0449.html>
- [2] Arnaud Quercy, "Lone Star State" (AQC0449), watercolor on paper, 19.0×26.0cm, 2023. Collection: American Voyage. Certificate: 20231231-0035.
- [3] Computational color analysis, k-means method, 14 color clusters extracted, processed 2026-02-04.

EPISTEMIC PROFILE

Claim type artistic statement

Voice first person

Epistemic status practitioner testimony

Methodology embodied artistic practice

Certainty high

CHECKSUM (SHA-256)

7056f26b41e54f6628a28715408b3fee056964e3547f4a25166baae3d0e-f8f3c

Artist Arnaud Quercy

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