

AQC0452

Nanopublication — Digital Image Documentation - aqc0452_img_full_1440x1800_webp

by Arnaud Quercy [2] · The Grand Canyon state · 2023

Claim 1: Digital Image Documentation - aqc0452_img_full_1440x1800_webp

The [1] artwork The Grand Canyon state (AQC0452) [3] by Arnaud Quercy [2] is documented via digital image asset aqc0452_img_full_1440x1800_webp. Following MMIDS-DIG-2025 standards [5]: 1440x1800 px resolution, WebP format, 347664 bytes, SHA-256: 8eb4998740b02d7be8bf21edcd44593904c89fcd57a98ee47c4dab500c0fcadf. Deployed to arnaudquercy.art on 2025-04-08.

CONTEXT

Following MMIDS-DIG-2025 standards [5]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2025-04-08 to arnaudquercy.art. See [4] for physical artwork specifications.

REFERENCES

[1] Arnaud Quercy (2023). The Grand Canyon state — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0452.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2025). Untitled - Gallery. https://artquamanima.com/en/artworks/2023/01/the-grand-canyon-state_540.html

EPISTEMIC PROFILE

Claim type observation

Voice third person

Epistemic status factual record

Methodology digital asset verification

Certainty high

CHECKSUM (SHA-256)

15b5dde41a48e79bd29344bdc61b19353f88d16258f0b521d944b9585d-fc0d14

Artist Arnaud Quercy

Date 2023

Collection American Voyage

Certificate 20231231-0038

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