

AQC0455

Nanopublication — Digital Image Documentation - aqc0455_img_full_794x1126_webp

by Arnaud Quercy [2] · Tritone (C, F#) - Reflexions 7 · 2023

Claim 1: Digital Image Documentation - aqc0455_img_full_794x1126_webp

The artwork Tritone [1] (C, F#) - Reflexions 7 (AQC0455) [3] by Arnaud Quercy [2] is documented via digital image asset aqc0455_img_full_794x1126_webp. Following MMIDS-DIG-2025 standards [5]: 794x1126 px resolution, WebP format, 77188 bytes, SHA-256: 0e94c6c87857b6e-b04d4cec910dc6d6d5beb971c6ea68469f5a1be1a358854b7. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards [5]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See [5] for physical artwork specifications.

REFERENCES

- [1] Arnaud Quercy (2023). Tritone (C, F#) - Reflexions 7 — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0455.html>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2023). Tritone (C, F#) - Reflexions 7 - Gallery. https://artquaman-ima.com/en/artworks/2023/01/tritone-c-f-reflexions-7_556.html

[4] Quercy, A. (2025). Digital Image Documentation Standard - MMIDS-DIG-2025 <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[5] Quercy, A. (2025). Copyright and Educational Reproduction Standard - MMIDS-CPY-2025 <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

EPISTEMIC PROFILE

Claim type observation

Voice third person

Epistemic status factual record

Methodology digital asset verification

Certainty high

CHECKSUM (SHA-256)

ca923c7dc46bebbdd12dd6ff24dd89d2d31f3ad348bfbaebfc1d-f0942d90a9eb

Artist Arnaud Quercy

Date 2023

Collection Synesthetic Explorations

Certificate 20231231-0042

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