

AQC0455

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · Tritone (C, F#) - Reflexions 7 · 2023

Claim 1: Physical Specifications

Measuring 21.0 × 29.5 cm, the painting 'Tritone (C, F#) - Reflexions 7' (AQC0455) [1] was created by Arnaud Quercy [2] in France in 2023. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2023). Tritone (C, F#) - Reflexions 7 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0455.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

EPISTEMIC PROFILE

Claim type	technical specification
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Voice	third person
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Epistemic status	quantitative description
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Methodology	direct measurement
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Certainty	high
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CHECKSUM (SHA-256)

999c89c5e8d46ad2ce77a92051106fd19ca8d-
ccf58b2a72b784812420aac3917

Artist	Arnaud Quercy
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Date	2023
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Collection	Synesthetic Explorations
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Certificate	20231231-0042
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Asset code	AQC0455
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Version	1
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Published	2026-04-09
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