

AQC0457

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · Tritone (E, Bb) - Reflexions 9 · 2023



Claim 1: Physical Specifications

The painting 'Tritone (E, Bb) - Reflexions 9' (AQC0457) [1], created by Arnaud Quercy [2] in 2023 in France, measures 21.0 × 29.5 cm. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2023). Tritone (E, Bb) - Reflexions 9 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0457.html>

- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

- [3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

- [4] Quercy, A. (2025). Acrylic Technique Specification - MMIDS-ACR-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025acr-acrylic-technique-specification-cvz.html>

- [5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

2abc94687ae67cbcca310-ab7ce3c012725a38ae7862561b19102e298d470602f

Artist Arnaud Quercy

Date 2023

Collection Synesthetic Explorations

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