

AQC0466

Nanopublication — Digital Image Documentation - aqc0466_img_full_510x720_webp

by Arnaud Quercy [2] · La plainte de Cybele - Variations 2 · 2023

Claim 1: Digital Image Documentation - aqc0466_img_full_510x720_webp

The artwork La plainte de Cybele [1] - Variations 2 (AQC0466) [3] by Arnaud Quercy [2] is documented via digital image asset aqc0466_img_full_510x720_webp. Following MMIDS-DIG-2025 standards [5]: 510x720 px resolution, WebP format, 49928 bytes, SHA-256: 25d7c50c735838b8f6de6f5d9b2cf27550d5722e649651d8524f3348af060411. Deployed to arnaudquercy.art on 2025-04-08.

CONTEXT

Following MMIDS-DIG-2025 standards [5]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2025-04-08 to arnaudquercy.art. See [4] for physical artwork specifications.

REFERENCES

[1] Arnaud Quercy (2023). La plainte de Cybele - Variations 2 — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0466.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2025). Untitled - Gallery. https://artquamanima.com/en/artworks/2023/01/la-plainte-de-cybele-variations-2_59g.html

EPISTEMIC PROFILE

Claim type observation

Voice third person

Epistemic status factual record

Methodology digital asset verification

Certainty high

CHECKSUM (SHA-256)

a2dc68e0a79dabf8c171ab69b03eb1897ffef3609bed-f129129c0d80962e4ce3

Artist Arnaud Quercy

Date 2023

Collection Mediterranean Echoes

Certificate 20231231-0053

Asset code AQC0466

Version 1

Published 2026-04-06

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Published by: Art Quam Anima Publishing New York LLC — publishing.artquamanima.com

Date of publication: 2026-04-07

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0466-digital-image-documentation-aqc0466_img_full_510x720_webp.pdf

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