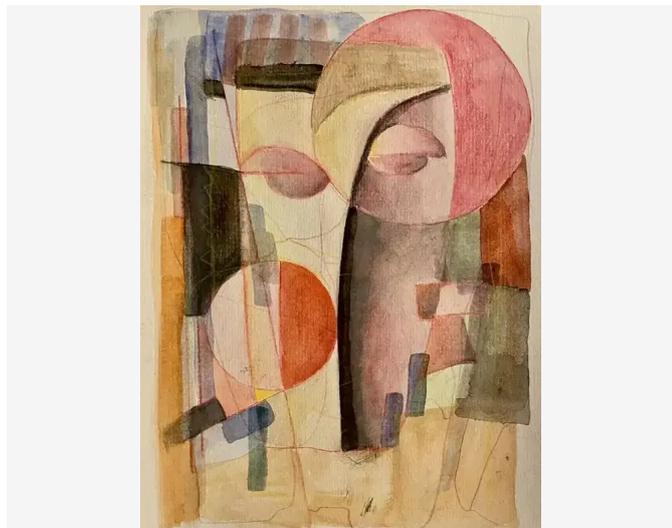


AQC0477

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · The myth of Kyrnos · 2023



Claim 1: Physical Specifications

Arnaud Quercy [2] created 'The myth of Kyrnos' (AQC0477) [1], a painting measuring 21.0 × 29.0 cm, in 2023 in France. The work is realized in Oil on Paper. It is part of the Mediterranean Echoes collection [3].

REFERENCES

[1] Quercy, A. (2023). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0477.html>

[2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Mediterranean Echoes - Collection. <https://artquamanima.com/en/collections/2026/02/mediterranean-echoes-1uf3.html>

[4] Quercy, A. (2025). Oil Technique Specification - MMIDS-OIL-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025oil-oil-technique-specification-cw3.html>

[5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

31f3718a8e52508210966aed6-fa47c51665831998aba30d63250319174914ad4

Artist Arnaud Quercy

Date 2023

Collection Mediterranean Echoes

Certificate 20231231-0064

Asset code AQC0477

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