

AQC0478

Nanopublication — Digital Image Documentation - aqc0478_img_full_1536x2048_webp

by Arnaud Quercy [2] · The Centaur of Pompeii · 2023

Claim 1: Digital Image Documentation - aqc0478_img_full_1536x2048_webp

The [1] artwork The Centaur of Pompeii (AQC0478) [3] by Arnaud Quercy [2] is documented via digital image asset aqc0478_img_full_1536x2048_webp. Following MMIDS-DIG-2025 standards [5]: 1536x2048 px resolution, WebP format, 284184 bytes, SHA-256: 22b79518ea1c35cb555164a582e9e5ef27067be0162d-f8d774d8e0334a3daabe. Deployed to arnaudquercy.art on 2025-04-08.

CONTEXT

Following MMIDS-DIG-2025 standards [5]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2025-04-08 to arnaudquercy.art. See [4] for physical artwork specifications.

REFERENCES

[1] Arnaud Quercy (2023). The Centaur of Pompeii — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0478.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2025). Untitled - Gallery. https://artquamanima.com/en/artworks/2023/01/the-centaur-of-pompeii_5e4.html

EPISTEMIC PROFILE

Claim type observation

Voice third person

Epistemic status factual record

Methodology digital asset verification

Certainty high

CHECKSUM (SHA-256)

acd5cc0ddfb9e94732f77295603d96d1e1f54f1a9ca81560545b3317ad-d6f2f6

Artist	Arnaud Quercy
Date	2023
Collection	Spells and Magic
Certificate	20231231-0065
Asset code	AQC0478
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