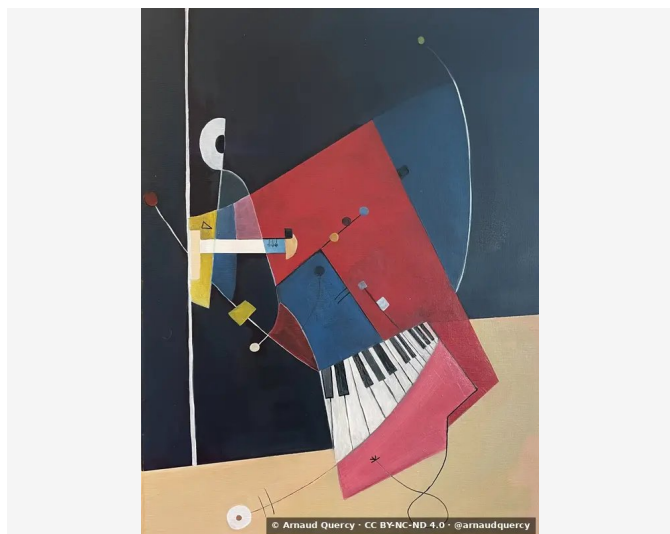


Nanopublication – Digital Image Documentation – aqc0500_img_full_1920x2560_webp

by Arnaud Quercy · Harmonic Reverie Loves Chromatic Journey · 2023



**CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0500_IMG_FULL_1920X2560_WEBP**

Asset `aqc0500_img_full_1920x2560_webp` per MMIDS-DIG-2025 ^[1]: Digital image of Harmonic Reverie Loves Chromatic Journey (AQC0500) ^[2] by Arnaud Quercy ^[3]. Format: WebP. Resolution: 1920x2560 px. Size: 210920 bytes. SHA-256: `6823c60c3b47c74096d87d997e-f60d533c2415379767d543368daf957890b5cd`. Deployed: `arnaudquercy.art`, 2026-03-14.

CONTEXT

Archival JPEG variant (1920x2560 px) ensures long-term format compatibility per MMIDS-DIG-2025 ^[1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately ^[4]. Deployed to `arnaudquercy.art` on 2026-03-14.

REFERENCES

- [1] Quercy, A. (2026). MMIDS/2025/DIG - Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [2] Quercy, A. (2023). Harmonic Reverie Loves Chromatic Journey - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0500.html>
- [3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [4] Quercy, A. (2025). Physical Specifications - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/12/AQC0500-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2025/12/AQC0500-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY - Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis - AQC0500.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

oil on canvas Salut d'Amour Edward Elgar
 abstract geometric forms Transcendence collection
 piano keyboard chromesthesia blue-violet tones
 musical notation E major triptych series
 contemporary painting Arnaud Quercy

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

95854126a92dc0d7c5ac78df09efff62c2b4189a431f0bba3a78ea5c44027da8

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Artist	Arnaud Quercy
Date	2023
Collection	Transcendence
Certificate	20231231-0087
Asset code	AQC0500
Identifier	NAN-DIG000452
Version	1
Published	2026-02-03

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