

Nanopublication – Apollo and Artemis as Twin Material Presence Against the Apeiron

by Arnaud Quercy · The Dance of the Siblings – The Dualism of Apollo and Artemis · 2024



CLAIM 2: APOLLO AND ARTEMIS AS TWIN MATERIAL PRESENCE AGAINST THE APEIRON

I place Apollo [1] and Artemis together on the [5] right half of the composition, jointly carried by three geometric forms in low relief, while the left half opens onto the apeiron – Anaximander's unbounded and indeterminate ground from which all definite things arise.

CONTEXT

The twin deities are not staged here as opposing forces across the vertical axis. They share one side. Together they stand for formed being – the determined, the bounded, the visible. The three geometric elements on the right – semi-circle, circle, triangle – function as a single triad of presence, holding Apollo and Artemis jointly rather than dividing the composition between them. Their kinship as siblings born of Leto is preserved in this co-presence: two modes of definite form, neither cancelling the other.

The left half is not empty in any negative sense. It carries its own positive content as the apeiron, the pre-Socratic ground theorized by Anaximander as the unbounded and indeterminate source from which all bounded things come into being. The vertical axis no longer stages a duality between two deities; it stages a deeper relation – between form and its origin, between the definite and the indefinite ground that precedes it. The painting

becomes a meditation on emergence: how shapes, persons, and gods arise from what has no shape.

The multi-layered surface lets this philosophical structure exist as spatial fact before any mythological reading. A viewer encounters division, geometry, an open field, and raised forms casting their own shadows. The pre-Socratic frame becomes available to those who carry it; those who do not still meet the work on its formal terms. The vertical axis remains the operative device – but what it divides is no longer two siblings. It is being and its source.

REFERENCES

- [1] Arnaud Quercy (2024). The Dance of the Siblings – The Dualism of Apollo and Artemis – Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0506.html>
- [2] Greek Mythology: Apollo and Artemis as twin deities of Leto.
- [3] Artwork Asset: AQC0506, "The Dance of the Siblings – The Dualism of Apollo and Artemis."
- [4] Spells and Magic Collection – Myths and Legends series, Arnaud Quercy, 2024.
- [5] Anaximander, fragments and testimonia, on the apeiron as unbounded ground (KRS, *The Presocratic Philosophers*, 2nd ed., Cambridge University Press, 1983).

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- geometric abstraction
- mixed media relief
- polystyrene substrate
- pre-Socratic philosophy
- Anaximander apeiron
- Apollo and Artemis
- Myths and Legends
- Spells and Magic
- Arnaud Quercy
- contemporary painting
- low relief
- philosophical geometry

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	authorial intent
Methodology	symbolic encoding
Certainty	high

CHECKSUM (SHA-256)

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