

AQC0520

Nanopublication — Digital Image Documentation - aqc0520_img_full_2504x3338_webp

by Arnaud Quercy [2] · D Major9 - Research on Harmony · 2024

Claim 1: Digital Image Documentation - aqc0520_img_full_2504x3338_webp

The artwork D Major9 - Research [1] on Harmony (AQC0520) [3] by Arnaud Quercy [2] is documented via digital image asset aqc0520_img_full_2504x3338_webp. Following MMIDS-DIG-2025 standards [5]: 2504x3338 px resolution, WebP format, 519394 bytes, SHA-256: 70a168f015046e6c09feb81ab22a0e4c11f18bcb06e354912860dd8e7c3868db. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards [5]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See [5] for physical artwork specifications.

REFERENCES

- [1] Arnaud Quercy (2024). D Major9 - Research on Harmony — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0520.html>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

- [3] Quercy, A. (2024). D Major9 - Research on Harmony - Gallery. https://artquamanima.com/en/artworks/2024/01/d-major9-research-on-harmony_5ug.html
- [4] Quercy, A. (2025). Digital Image Documentation Standard - MMIDS-DIG-2025 <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [5] Quercy, A. (2025). Copyright and Educational Reproduction Standard - MMIDS-CPY-2025 <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

EPISTEMIC PROFILE

Claim type observation

Voice third person

Epistemic status factual record

Methodology digital asset verification

Certainty high

CHECKSUM (SHA-256)

a5560ee9b4d4bc8c718ae040073483538b737e06a60c25c5ed-dbbf583d276083

Artist Arnaud Quercy

Date 2024

Collection Synesthetic Explorations

Certificate 20240220-0016

Asset code AQC0520

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