

AQC0523

# Nanopublication — Physical Specifications

by Arnaud Quercy [2] · D Major9 - Research on Harmony - Variation 3 · 2024

## Claim 1: Physical Specifications

Measuring 10.0 × 15.0 cm, the painting 'D Major9 - Research on Harmony - Variation 3' (AQC0523) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

### REFERENCES

- [1] Quercy, A. (2024). D Major9 - Research on Harmony - Variation 3 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0523.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

### EPISTEMIC PROFILE

**Claim type** technical specification

**Voice** third person

**Epistemic status** quantitative description

**Methodology** direct measurement

**Certainty** high

### CHECKSUM (SHA-256)

65e8565bcaae816b582d485f67238d31ec688e6f4ed6ace4-fa95b75270c5ac42

**Artist** Arnaud Quercy

**Date** 2024

**Collection** Synesthetic Explorations

**Certificate** 20240220-0019

**Asset code** AQC0523

**Version** 1

**Published** 2026-04-09

© 2026 Multimodal Institute

Published by: Art Quam Anima Publishing New York LLC — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-04-09

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0523-physical-specifications.pdf>

Content available under Creative Commons Attribution-NonCommercial 4.0 License (CC BY-NC 4.0)