

# Nanopublication – Digital Image Documentation – aqc0524\_img\_full\_2629x3683\_webp

by Arnaud Quercy · D Major9 – Research on Harmony – Variation 4 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION -  
AQC0524\_IMG\_FULL\_2629X3683\_WEBP

Asset aqc0524\_img\_full\_2629x3683\_webp per MMIDS-DIG-2025 <sup>[1]</sup>: Digital image of D Major9 – Research on Harmony – Variation 4 (AQC0524) <sup>[2]</sup> by Arnaud Quercy <sup>[3]</sup>. Format: WebP. Resolution: 2629x3683 px. Size: 626382 bytes. SHA-256: 73f8689247502306caf6578837d709683a4efe7549246b32934c4ac0ff384252. Deployed: arnaudquercy.art, 2026-03-14.

## CONTEXT

Archival JPEG variant (2629x3683 px) ensures long-term format compatibility per MMIDS-DIG-2025 <sup>[1]</sup>. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately <sup>[4]</sup>. Deployed to arnaudquercy.art on 2026-03-14.

## REFERENCES

- [1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [2] Quercy, A. (2024). D Major9 – Research on Harmony – Variation 4 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0524.html>
- [3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0524-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0524-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0524 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0524-computational-image-analysis-aqc0524.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0524-computational-image-analysis-aqc0524.pdf>

## WHERE THIS WORK LIVES

## THEMATIC ELEMENTS

synesthetic color mapping    D Major9 chord  
circle of fifths    jazz harmony visualization  
geometric abstraction    acrylic on paper  
musical color translation    Synesthetic Explorations

## EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

## CHECKSUM (SHA-256)

ea8bab8a45010e3e6d260b67eb047ecbe2b90a89aa1819d775ff66fdfde44ee4

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Artist	Arnaud Quercy
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