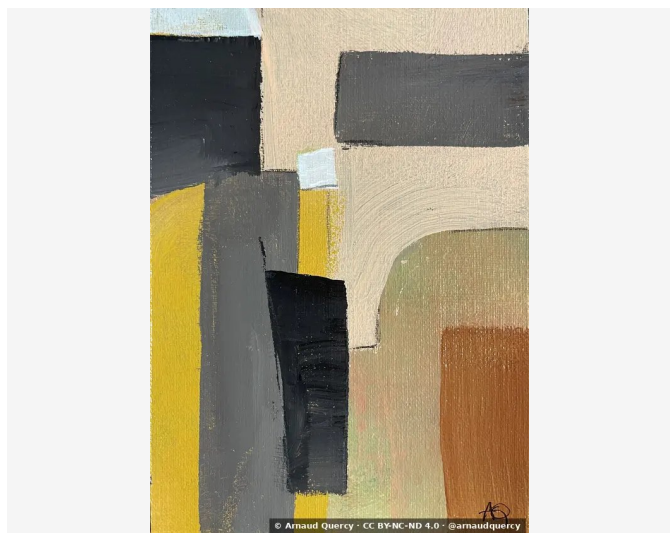


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · D Major9 - Research on Harmony - Variation 4 · 2024



CHECKSUM (SHA-256)

4b914a62395875e2af0e9bc29e1478f64469bb50772be6771cca273e75dd4700

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240220-0020
Asset code	AQC0524
Identifier	NAN-PHY000453
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 10.0 × 15.0 cm, the painting 'D Major9 - Research on Harmony - Variation 4' (AQC0524) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). D Major9 - Research on Harmony - Variation 4 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0524.html>
- [2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

synesthetic color mapping D Major9 chord
 circle of fifths jazz harmony visualization
 geometric abstraction acrylic on paper
 musical color translation Synesthetic Explorations

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

ISSN: [pending – Library of Congress]

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