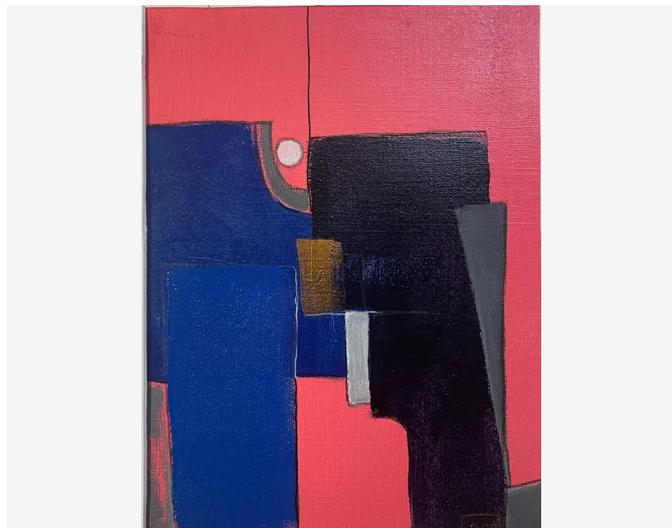


AQC0534

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · Ab Major 9 - Research on Harmony - Variation 2 · 2024



Claim 1: Physical Specifications

Arnaud Quercy [2] created 'Ab Major 9 - Research on Harmony - Variation 2' (AQC0534) [1], a painting measuring 14.8 × 21.0 cm, in 2024 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0534.html>

[2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

[4] Quercy, A. (2025). Acrylic Technique Specification - MMIDS-ACR-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025acr-acrylic-technique-specification-cvz.html>

[5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

88cb86d78ed-f939486e0a8b65282931829389136ffc639b3b27e16e3d0a0afca

Artist Arnaud Quercy

Date 2024

Collection Synesthetic Explorations

Certificate 20240228-0030

Asset code AQC0534

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