

Nanopublication — Computational Image Analysis - AQC0537

by Arnaud Quercy · Ab Major 9 - Research on Harmony - Variation 5 · 2024












Claim 1: Computational Image Analysis - AQC0537

Computational image analysis [3] of artwork Ab Major [1] 9 - Research on Harmony - Variation 5 (AQC0537) [2] by Arnaud Quercy [2] using k-means clustering method with 10 color extraction parameters. Analysis includes color distribution, texture metrics, brightness/contrast measurements, and spatial pattern characterization. Analysis completed on 2026-02-04.

CONTEXT

Analysis performed according to MMIDS-CMP-2025 [3] includes four metric categories: (1) Color distribution via k-means (10 colors), (2) Texture analysis using Haralick features, (3) Brightness and contrast measurements, (4) Spatial pattern characterization. Source image [5]: 2132x2843 pixels. Analysis date: 2026-02-04.

COLOR ANALYSIS

Rank	Color Hex	%	Family	Name
1		16.4	red	rosybrown
2		13.7	violet	very dark purple
3		13.6	red	indianred
4		12.9	red	gray
5		12.5	red-orange	burnt sienna
6		10.9	violet	very dark gray
7		8.6	violet	dusty mauve
8		7.2	red	palevioletred
9		2.2	red-violet	silver
10		2.0	red-orange	burnt sienna
11		0.3	blue-violet	lightslategray [Accent]

Color Families:

Family	%
red	50.2
violet	33.1
red-orange	14.5
red-violet	2.2
blue-violet	0.3

Accent Colors:

Hex	Family	Name	Chroma
868EA2	blue-violet	lightslategray	12.2

TEXTURE ANALYSIS

Metric	Value
Global Roughness	0.197
Mean Local Roughness	0.027

Metric	Value
Roughness Uniformity	0.022
Edge Density	0.158
Mean Gradient Magnitude	0.216
Gradient Variance	0.051
Gradient Smoothness	0.0
Directional Coherence	0.019
Pattern Complexity	0.118
Pattern Repetition	1.0
Detail Frequency Ratio	0.661
Spatial Variation	0.152
Texture Consistency	0.447

BRIGHTNESS & CONTRAST ANALYSIS

Metric	Value
Mean Brightness	0.407
Brightness Variance	0.197
Brightness Uniformity	0.517
Brightness Skewness	-0.507
Brightness Entropy	7.186
Rms Contrast	0.197
Michelson Contrast	1.0
Weber Contrast	0.856
Mean Local Contrast	0.029
Contrast Uniformity	0.253
Dynamic Range	1.0
Effective Dynamic Range	0.592
Shadow Percentage	32.197
Midtone Percentage	63.893
Highlight Percentage	3.91
Shadow Clipping	0.001
Highlight Clipping	0.0
Tonal Balance	0.0
Fine Contrast	0.015
Medium Contrast	0.036
Coarse Contrast	None
Multiscale Contrast Ratio	1.0
Edge Contrast	0.216
Contrast Clustering	0.553

SPATIAL DISTRIBUTION ANALYSIS

Metric	Value
Spatial Coherence	0.748
Color Clustering	0.68
Color Transition Smoothness	0.438
Transition Uniformity	0.658
Sharp Transition Ratio	0.1

Metric	Value
Transition Directionality	0.021
Mean Saturation	0.503
Saturation Variance	0.031
Low Saturation Ratio	0.075
Medium Saturation Ratio	0.782
High Saturation Ratio	0.143
Saturation Clustering	0.998
Hue Concentration	0.582
Complementary Balance	0.0
Analogous Dominance	0.662
Temperature Bias	0.405

Methodology

This analysis employs standardized computational methods for objective image characterization. Color extraction uses k-means clustering algorithm. Texture analysis applies Haralick feature extraction. Brightness metrics include mean, variance, and distribution analysis. Spatial patterns are characterized through coherence and clustering measurements. All methods are deterministic and reproducible. Analysis performed by Multimodal Institute's computational imaging systems.

REFERENCES

[1] Arnaud Quercy (2024). Ab Major 9 - Research on Harmony - Variation 5 — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0537.html>

[2] Quercy, A. (2024). Ab Major 9 - Research on Harmony - Variation 5 - Gallery. https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony-variation-5_612.html

[3] Quercy, A. (2025). Computational Image Analysis Standard - MMIDS-CMP-2025 h <https://multimodal.institute/en/publications/2025/11/mmids-cmp-2025-computational-image-analysis-standard-dg1.html>

EPISTEMIC PROFILE

Claim type	computational analysis
Voice	third person
Epistemic status	empirical measurement
Methodology	computational analysis
Certainty	high

CHECKSUM (SHA-256)

29e53e8b66eef7114a882b1b8a5ad582d514c735554cd06103a37f5c5e2760e3

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240228-0033
Asset code	AQC0537
Version	1
Published	2026-02-03

© 2026 Multimodal Institute

Published by: Art Quam Anima Publishing New York LLC — publishing.artquamanima.com

Date of publication: 2026-04-20

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0537-computational-image-analysis-aqc0537.pdf>

Content available under Creative Commons Attribution-NonCommercial 4.0 License (CC BY-NC 4.0)