

Nanopublication – Digital Image Documentation – aqc0539_img_full_2132x2843_webp

by Arnaud Quercy · Ab Major 9 – Research on Harmony – Variation 7 · 2024



**CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0539_IMG_FULL_2132X2843_WEBP**

Asset `aqc0539_img_full_2132x2843_webp` per MMIDS-DIG-2025 ^[1]: Digital image of Ab Major 9 – Research on Harmony – Variation 7 (AQC0539) ^[2] by Arnaud Quercy ^[3]. Format: WebP. Resolution: 2132x2843 px. Size: 590880 bytes. SHA-256: `f11d63906cdee194efad39d34172700f119d944c4ca559aaa7f3414eee4cd8bf`. Deployed: `arnaudquercy.art`, 2026-03-14.

CONTEXT

Archival JPEG variant (2132x2843 px) ensures long-term format compatibility per MMIDS-DIG-2025 ^[1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately ^[4]. Deployed to `arnaudquercy.art` on 2026-03-14.

REFERENCES

- [1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [2] Quercy, A. (2024). Ab Major 9 – Research on Harmony – Variation 7 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0539.html>
- [3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0539-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0539-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0539 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0539-computational-image-analysis-aqc0539.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0539-computational-image-analysis-aqc0539.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping Ab Major 9 chord synesthetic art
acrylic painting harmonic visualization jazz harmony
extended chords color translation musical synesthesia

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

`c696d7811c1386b468b4cf1311d13a4ef32f5c10dd43b408b1f09ca0356cb69b`

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Artist	Arnaud Quercy
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Collection	Synesthetic Explorations
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