

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab Major 9 – Research on Harmony – Variation 7 · 2024



CHECKSUM (SHA-256)

d6880380852b1e7836dec478cc1778b1311c120f6211497789c46a0535b26ff6

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240228-0035
Asset code	AQC0539
Identifier	NAN-PHY000438
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'Ab Major 9 – Research on Harmony – Variation 7' (AQC0539) [1], a painting measuring 14.8 × 21.0 cm, in 2024 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Ab Major 9 – Research on Harmony – Variation 7 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0539.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

Ab Major 9 chord

synesthetic art

acrylic painting

harmonic visualization

jazz harmony

extended chords

color translation

musical synesthesia

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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