

AQC0557

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · C Major9 - Research on Harmony - Variation 9 · 2024

Claim 1: Physical Specifications

Arnaud Quercy [2] created 'C Major9 - Research on Harmony - Variation 9' (AQC0557) [1], a painting measuring 10.0 × 15.0 cm, in 2024 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). C Major9 - Research on Harmony - Variation 9 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0557.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

EPISTEMIC PROFILE

Claim type	technical specification
-------------------	-------------------------

Voice	third person
--------------	--------------

Epistemic status	quantitative description
-------------------------	--------------------------

Methodology	direct measurement
--------------------	--------------------

Certainty	high
------------------	------

CHECKSUM (SHA-256)

c92b04d224826c1c0ed0f9bcd33dbe2aa5d69099ad9c137209d71d-b8a2798168

Artist	Arnaud Quercy
---------------	---------------

Date	2024
-------------	------

Collection	Synesthetic Explorations
-------------------	--------------------------

Certificate	20240306-0053
--------------------	---------------

Asset code	AQC0557
-------------------	---------

Version	1
----------------	---

Published	2026-04-09
------------------	------------

© 2026 Multimodal Institute

Published by: Art Quam Anima Publishing New York LLC — publishing.artquamanima.com

Date of publication: 2026-04-09

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0557-physical-specifications.pdf>

Content available under Creative Commons Attribution-NonCommercial 4.0 License (CC BY-NC 4.0)