

AQC0571

# Nanopublication — Geometric Forms as Spell-Formulae and Ascending Composition

by Arnaud Quercy · GRIMOIRE · 2024



SYMBOLIC INTERPRETATION FIRST PERSON AUTHORIAL

DECLARATION REFLECTIVE PRACTICE HIGH

## Geometric Forms as Spell-Formulae and Ascending Composition

The ascending geometric sequence — prism, hexagon, oval — symbolises the abstract formulae of magical spells. These forms are not representations of specific incantations but visual equivalents of spell-language itself: love, eternal youth, transformation rendered as pure geometry. The vertical composition traces the path of spoken magic rising from page to air — each transition marking refinement as raw knowledge becomes focused power, words become effect. The book opens; the formula ascends; the spell releases.

### CONTEXT

The geometric sequence rising from the open book — faceted prism, hexagonal form, oval disc — does not represent any specific spell. Rather, these forms serve as visual equivalents of incantatory language itself: the abstract structure of magical formulae rendered in ceramic volume.

Spells for love, eternal youth, transformation — each operates through precise arrangement of elements. The geometric progression abstracts this principle: shapes succeeding shapes, each more refined than the last, tracing the path from written formula to released effect. The prism emerges from the page with angular complexity; the hexagon consolidates; the oval achieves smooth resolution at the apex.

The vertical composition enacts what the grimoire [1] enables: ascent from bound knowledge to liberated power. The book opens, the formula rises, the spell releases. This spatial narrative — ground to sky, page to air — is inseparable from the symbolic content. Form and composition together articulate the transformation that magical language claims to perform.

### REFERENCES

- [1] Arnaud Quercy (2024). GRIMOIRE — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0571.html>  
<https://arnaudquercy.art/fr/catalogue-raisonne/AQC0571.html>
- [2] Quercy, A. (2024). GRIMOIRE — Artwork Catalog. [https://artquamanima.com/en/artworks/2024/01/grimoire\\_6ea.html](https://artquamanima.com/en/artworks/2024/01/grimoire_6ea.html)
- [3] Physical Specifications — AQC0571. [https://multimodal.institute/en/nanopubs/specifications/2025/12/aqc0571\\_physical-specifications\\_gey.html](https://multimodal.institute/en/nanopubs/specifications/2025/12/aqc0571_physical-specifications_gey.html)

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