AQC0571

Nanopublication — Grimoire as Ideamorphic Subject

by Arnaud Quercy [2] · GRIMOIRE · 2024

Claim 1: Grimoire as Ideamorphic Subject

I chose the grimoire [1] as sculptural subject because it embodies transformation through structured expression — the magical book where language becomes power. This work does not perform systematic transliteration but takes the *principle* of such transformation as its theme. The geometric forms ascending from the open book symbolise spell-formulae: love, eternal youth, transformation rendered as abstract shapes. This positions the work at the edge of symbolism — not arbitrary representation but depiction of the very idea that form can enact meaning. The grimoire historically occupies this liminal territory where symbol and operative formula converge.

CONTEXT

The grimoire — the magician's book of spells — has historically occupied a unique position in the relationship between language and power. Unlike ordinary texts where words represent ideas, magical formulae are believed to *enact* transformation through their very structure. The spell works not because it symbolises power but because its arrangement constitutes power properly configured.

This sculpture takes that principle as its subject. While my chromesthetic work in the Synesthetic Explorations series performs systematic transliteration — pitch to colour, musical structure to visual composition — GRIMOIRE depicts the *idea* of such transformation without executing one. The open book at the base presents knowledge at the threshold of action, the moment before formula becomes effect.

This positions the work at the boundary between conventional symbolism (where form arbitrarily represents meaning) and operative ideamorphism (where form structurally preserves meaning across modalities). The grimoire historically inhabits this liminal territory, and the sculpture reflects on that convergence rather than demonstrating it directly.

REFERENCES

[1] Arnaud Quercy (2024). GRIMOIRE — Catalog raisonné. https://arnaudquercy.art/en/catalogue-raisonne/AQC0571.html https://arnaudquercy.art/fr/catalogue-raisonne/AQC0571.html

[2] Quercy, A. ORCID: https://orcid.org/0009-0000-2662-7790

[3] Quercy, A. (2024). GRIMOIRE — Artwork Catalog. https://artquamanima.com/en/artworks/2024/01/grimoire_6ea.html

[4] Spells and Magic collection.

[5] Axioms of Ideamorphism. [Reference to be added when published]

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	authorial declaration
Methodology	reflective practice
Certainty	high

CHECKSUM (SHA-256)

f0891263d47e1fef27a95b44d09fe12d2310676bdb-
f1270d03da1879f9246379

Artist	Arnaud Quercy
Date	2024
Collection	Spells and Magic
Certificate	20240428-0067
Asset code	AQC0571
Version	1
Published	2026-02-25