

AQC0571

# Nanopublication — Rhodium Enamel Surface

by Arnaud Quercy · GRIMOIRE · 2024



MATERIAL SPECIFICATION THIRD PERSON FACTUAL

RECORD MATERIAL SELECTION HIGH

## Rhodium Enamel Surface

The distinctive matte gray surface with subtle metallic reflectivity results from rhodium enamel application — a material unavailable in European markets and directly imported from the United States. This enamel produces the work's characteristic luminous gray finish.

### CONTEXT

The sculpture's distinctive surface — matte gray with subtle metallic luminosity — results from rhodium enamel application. Rhodium, a platinum-group metal, produces a finish that is neither purely matte nor conventionally reflective but occupies a middle register: absorbing light while returning a restrained gleam.

This material is unavailable through European suppliers. The enamel used in GRIMOIRE [1] was directly imported from the United States, representing a deliberate material choice that prioritised specific aesthetic qualities over sourcing convenience.

The resulting surface reinforces the work's thematic content. The grimoire — repository of hidden knowledge — appropriately bears a finish that reveals and conceals simultaneously, its gray luminosity suggesting depths beneath the visible surface.

### REFERENCES

- [1] Arnaud Quercy (2024). GRIMOIRE — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0571.html>  
<https://arnaudquercy.art/fr/catalogue-raisonne/AQC0571.html>
- [2] Quercy, A. (2024). GRIMOIRE — Artwork Catalog. [https://artquamanima.com/en/artworks/2024/01/grimoire\\_6ea.html](https://artquamanima.com/en/artworks/2024/01/grimoire_6ea.html)
- [3] - \*\*Author:\*\* Arnaud Quercy
- [4] - \*\*Title:\*\* GRIMOIRE
- [5] Physical Specifications — AQC0571. [https://multimodal.institute/en/nanopubs/specifications/2025/12/aqc0571\\_physical-specifications\\_gey.html](https://multimodal.institute/en/nanopubs/specifications/2025/12/aqc0571_physical-specifications_gey.html)
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