

Nanopublication — Computational Image Analysis - AQC0579

by Arnaud Quercy · Reader Of Parc Monceau, Paris · 2024

Claim 1: Computational Image Analysis - AQC0579

Computational image analysis [3] of artwork Reader [1] Of Parc Monceau, Paris (AQC0579) [2] by Arnaud Quercy [2] using k-means clustering method with 10 color extraction parameters. Analysis includes color distribution, texture metrics, brightness/contrast measurements, and spatial pattern characterization. Analysis completed on 2026-02-04.

CONTEXT

Analysis performed according to MMIDS-CMP-2025 [3] includes four metric categories: (1) Color distribution via k-means (10 colors), (2) Texture analysis using Haralick features, (3) Brightness and contrast measurements, (4) Spatial pattern characterization. Source image [5]: 2727x2727 pixels. Analysis date: 2026-02-04.

COLOR ANALYSIS

Rank	Color Hex	%	Family	Name
1	6E6457	18.5	yellow-orange	dimgray
2	857766	15.3	yellow-orange	gray
3	595044	15.0	yellow-orange	dark brown
4	3E372B	13.8	yellow-orange	darkslategray
5	988E7F	12.3	yellow-orange	grey
6	8D5E25	7.9	orange	burnt sienna
7	B4A895	6.6	yellow-orange	steel gray
8	D5CCB7	3.9	yellow-orange	silver
9	C6945E	3.9	orange	peru
10	190F0A	2.7	orange	black
11	D7918B	0.3	red-orange	darksalmon [Accent]

Color Families:

Family	%
yellow-orange	85.5
orange	14.5
red-orange	0.3

Accent Colors:

Hex	Family	Name	Chroma
D7918B	red-orange	darksalmon	29.5

TEXTURE ANALYSIS

Metric	Value
Global Roughness	0.163
Mean Local Roughness	0.034
Roughness Uniformity	0.026
Edge Density	0.197
Mean Gradient Magnitude	0.261

Metric	Value
Gradient Variance	0.08
Gradient Smoothness	0.0
Directional Coherence	0.02
Pattern Complexity	0.123
Pattern Repetition	1.0
Detail Frequency Ratio	0.655
Spatial Variation	0.069
Texture Consistency	0.658

BRIGHTNESS & CONTRAST ANALYSIS

Metric	Value
Mean Brightness	0.428
Brightness Variance	0.163
Brightness Uniformity	0.619
Brightness Skewness	0.244
Brightness Entropy	7.365
Rms Contrast	0.163
Michelson Contrast	1.0
Weber Contrast	0.65
Mean Local Contrast	0.036
Contrast Uniformity	0.265
Dynamic Range	1.0
Effective Dynamic Range	0.533
Shadow Percentage	26.178
Midtone Percentage	65.846
Highlight Percentage	7.976
Shadow Clipping	0.028
Highlight Clipping	0.004
Tonal Balance	0.07
Fine Contrast	0.02
Medium Contrast	0.045
Coarse Contrast	0.064
Multiscale Contrast Ratio	0.315
Edge Contrast	0.261
Contrast Clustering	0.342

SPATIAL DISTRIBUTION ANALYSIS

Metric	Value
Spatial Coherence	0.721
Color Clustering	0.647
Color Transition Smoothness	0.312
Transition Uniformity	0.449
Sharp Transition Ratio	0.1
Transition Directionality	0.021
Mean Saturation	0.285
Saturation Variance	0.042

Metric	Value
Low Saturation Ratio	0.651
Medium Saturation Ratio	0.271
High Saturation Ratio	0.077
Saturation Clustering	0.998
Hue Concentration	0.986
Complementary Balance	0.0
Analogous Dominance	0.999
Temperature Bias	0.991

Methodology

This analysis employs standardized computational methods for objective image characterization. Color extraction uses k-means clustering algorithm. Texture analysis applies Haralick feature extraction. Brightness metrics include mean, variance, and distribution analysis. Spatial patterns are characterized through coherence and clustering measurements. All methods are deterministic and reproducible. Analysis performed by Multimodal Institute's computational imaging systems.

REFERENCES

[1] Arnaud Quercy (2024). Reader Of Parc Monceau, Paris — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0579.html>

[2] Quercy, A. (2025). Untitled - Gallery. https://artquamanima.com/en/artworks/2024/01/reader-of-parc-monceau-paris_6he.html

[3] Quercy, A. (2025). Computational Image Analysis Standard - MMIDS-CMP-2025 h <https://multimodal.institute/en/publications/2025/11/mmids-cmp-2025-computational-image-analysis-standard-dg1.html>

EPISTEMIC PROFILE

Claim type computational analysis

Voice third person

Epistemic status empirical measurement

Methodology computational analysis

Certainty high

CHECKSUM (SHA-256)

c3aac4d52e3cb8e79b6de3909d7afad0e61169b-be4c0c793038064a02d680444

Artist Arnaud Quercy

Date 2024

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