

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Eb Major - Research on Harmony · 2024



CHECKSUM (SHA-256)

ba46493b1a407ae007a0b0a1c04621fa2681bebd2ae25997920743ae0937df71

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0085
Asset code	AQC0589
Identifier	NAN-PHY000405
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'Eb Major - Research on Harmony' (AQC0589) [1], created by Arnaud Quercy [2] in 2024 in France, measures 16.0 × 21.0 cm. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Eb Major - Research on Harmony - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0589.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Eb Major triad
- acrylic on paper
- geometric abstraction
- synesthetic art
- harmonic visualization
- color correspondence
- musical translation
- contemporary painting

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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