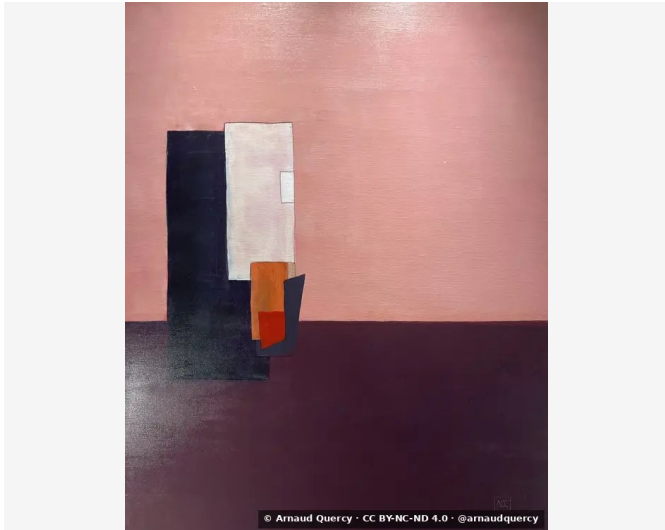


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F minor – Research on Harmony – Variation 5 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Canvas, 'F minor – Research on Harmony – Variation 5' (AQC0599) [1] by Arnaud Quercy [2] measures 60.0 × 73.0 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). F minor – Research on Harmony – Variation 5 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0599.html>
- [2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Linen Canvas Support Specification – MMIDS-LIN-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025lin-linen-canvas-support-specification-cwb.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping F minor chord synesthetic art
 harmonic translation acrylic painting
 musical visualization chord voicing
 contemporary abstraction

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

73fd70155f4a152140c37476392c1bd85e1676003a72ab5dcafd1eabf10fa88d

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0095
Asset code	AQC0599
Identifier	NAN-PHY000396
Version	1
Published	2026-02-03

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