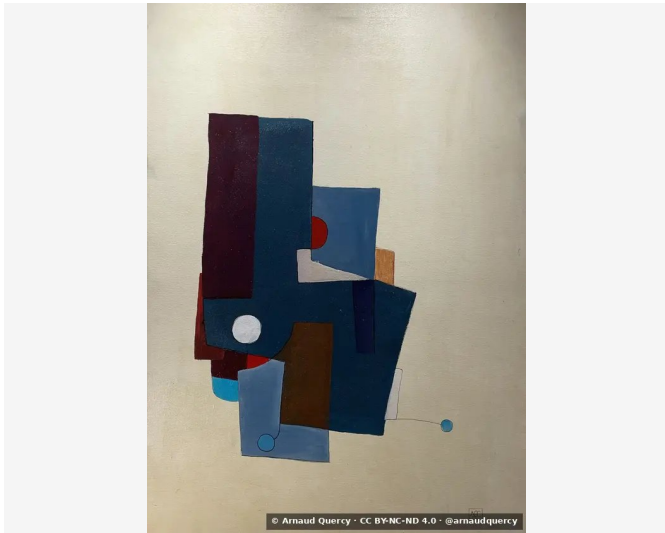


# Nanopublication – Digital Image Documentation – aqc0600\_img\_full\_2172x3041\_webp

by Arnaud Quercy · F minor – Research on Harmony – Variation 6 · 2024



**CLAIM 1: DIGITAL IMAGE DOCUMENTATION –  
AQC0600\_IMG\_FULL\_2172X3041\_WEBP**

Asset `aqc0600_img_full_2172x3041_webp` per MMIDS-DIG-2025 <sup>[1]</sup>: Digital image of F minor – Research on Harmony – Variation 6 (AQC0600) <sup>[2]</sup> by Arnaud Quercy <sup>[3]</sup>. Format: WebP. Resolution: 2172x3041 px. Size: 411260 bytes. SHA-256: `ee02a391681ffe2d66e74cf1270bdc7ddf77e8b032968e0525fcb1436401df02`. Deployed: `arnaudquercy.art`, 2026-03-14.

## CONTEXT

Archival JPEG variant (2172x3041 px) ensures long-term format compatibility per MMIDS-DIG-2025 <sup>[1]</sup>. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately <sup>[4]</sup>. Deployed to `arnaudquercy.art` on 2026-03-14.

## REFERENCES

- [1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [2] Quercy, A. (2024). F minor – Research on Harmony – Variation 6 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0600.html>
- [3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [4] Quercy, A. (2025). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/12/AQC0600-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2025/12/AQC0600-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2025). Computational Image Analysis – AQC0600 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/12/AQC0600-computational-image-analysis-aqc0600.html> PDF: <https://multimodal.institute/en/nanopubs/2025/12/AQC0600-computational-image-analysis-aqc0600.pdf>

## WHERE THIS WORK LIVES

### THEMATIC ELEMENTS

chromesthetic mapping   F minor chord   circle of fifths  
 acrylic painting   geometric harmony  
 synesthetic translation   musical visualization  
 Synesthetic Explorations   Arnaud Quercy  
 contemporary chromesthesia

### EPISTEMIC PROFILE

<b>Claim type</b>	observation
<b>Voice</b>	third person
<b>Epistemic status</b>	factual record
<b>Methodology</b>	digital asset verification
<b>Certainty</b>	high

### CHECKSUM (SHA-256)

911a1b6f77de1e8094da337573342735fb6af03d71e4bd56daa6d3ae8b172073

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<b>Artist</b>	Arnaud Quercy
<b>Date</b>	2024
<b>Collection</b>	Synesthetic Explorations
<b>Certificate</b>	20240602-0096
<b>Asset code</b>	AQC0600
<b>Identifier</b>	NAN-DIG000365
<b>Version</b>	1
<b>Published</b>	2026-02-03

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA  
+1 917-764-5470

[publishing.artquamanima.com](http://publishing.artquamanima.com)

Last updated: 2026-06-03

Persistent URI: [https://multimodal.institute/en/nanopubs/2026/02/AQC0600-digital-image-documentation-aqc0600\\_img\\_full\\_2172x3041\\_webp.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0600-digital-image-documentation-aqc0600_img_full_2172x3041_webp.pdf)