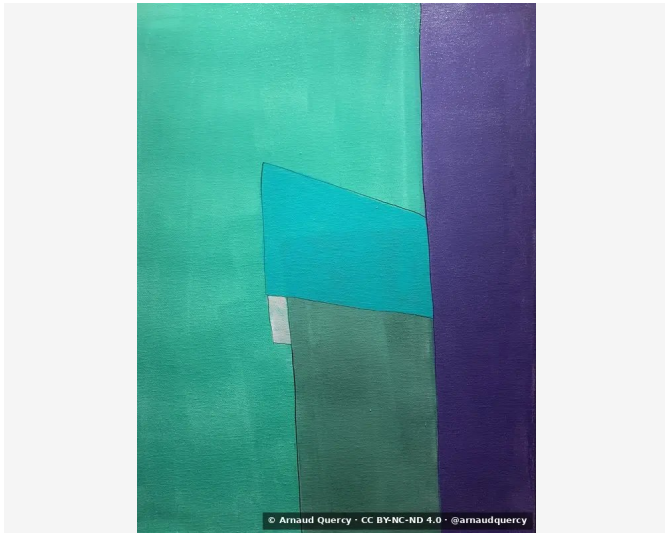


Nanopublication – Digital Image Documentation – aqc0601_img_full_2041x2721_webp

by Arnaud Quercy · F# Major – Research on Harmony · 2024



**CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0601_IMG_FULL_2041X2721_WEBP**

The artwork *F# Major – Research on Harmony* (AQC0601) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset `aqc0601_img_full_2041x2721_webp`. Following MMIDS-DIG-2025 standards ^[3]: 2041x2721 px resolution, WebP format, 480944 bytes, SHA-256: `5e2b8da7629d41a438c5ca26b8ecff7d06a8f5fed-1118c921ae3cedfcc8ae855`. Deployed to `arnaudquercy.art` on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to `arnaudquercy.art`. See ^[4] for physical artwork specifications.

REFERENCES

- [1] Quercy, A. (2024). *F# Major – Research on Harmony – Catalogue Raisonné*. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0601.html>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [4] Quercy, A. (2025). *Physical Specifications – Nanopub*. HTML: <https://multimodal.institute/en/nanopubs/2025/12/AQC0601-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2025/12/AQC0601-physical-specifications.pdf>

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[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). *Computational Image Analysis – AQC0601 – Nanopub*. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0601-computational-image-analysis-aqc0601.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0601-computational-image-analysis-aqc0601.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping F# Major triad
synesthetic explorations acrylic geometric forms
harmonic color relationships musical visualization
green violet blue-green contemporary color theory

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

`aaf6062223841e8c2394d55a1eb11419d7c5916f79693679a20a7c4835abb858`

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0097
Asset code	AQC0601
Identifier	NAN-DIG000364
Version	1
Published	2026-02-03

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