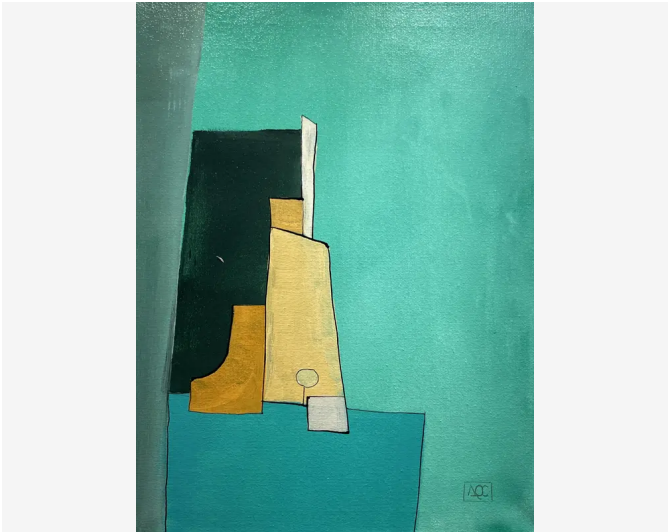


AQC0602

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · F# minor - Research on Harmony · 2024



Claim 1: Physical Specifications

Executed in Acrylic on Canvas, 'F# minor - Research on Harmony' (AQC0602) [1] by Arnaud Quercy [2] measures 24.0 × 30.0 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0602.html>

- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>
- [4] Quercy, A. (2025). Acrylic Technique Specification - MMIDS-ACR-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025acr-acrylic-technique-specification-cvz.html>
- [5] Quercy, A. (2025). Linen Canvas Support Specification - MMIDS-LIN-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025lin-linen-canvas-support-specification-cwb.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

49b2b17b8b8f93458100ffaaf-b9c71a35925559fc4406f4b69b11eed16b81ea9

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0098
Asset code	AQC0602
Version	1
Published	2026-02-25

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