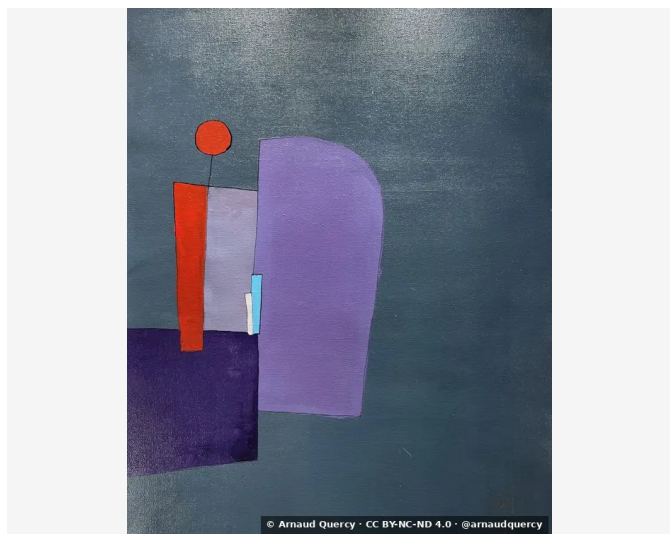


# Nanopublication – Digital Image Documentation – aqc0608\_img\_full\_2598x3248\_webp

by Arnaud Quercy · Ab Major – Research on Harmony – Variation 1 · 2024



**CLAIM 1: DIGITAL IMAGE DOCUMENTATION –  
AQC0608\_IMG\_FULL\_2598X3248\_WEBP**

Asset `aqc0608_img_full_2598x3248_webp` per MMIDS-DIG-2025 <sup>[1]</sup>: Digital image of Ab Major – Research on Harmony – Variation 1 (AQC0608) <sup>[2]</sup> by Arnaud Quercy <sup>[3]</sup>. Format: WebP. Resolution: 2598x3248 px. Size: 998678 bytes. SHA-256: `6fafec00aa9891d1563f51f5-ab4a8614824529bc1be95004f6abd2e500a8648`. Deployed: `arnaudquercy.art`, 2026-03-14.

## CONTEXT

Archival JPEG variant (2598x3248 px) ensures long-term format compatibility per MMIDS-DIG-2025 <sup>[1]</sup>. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately <sup>[4]</sup>. Deployed to `arnaudquercy.art` on 2026-03-14.

## REFERENCES

- [1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [2] Quercy, A. (2024). Ab Major – Research on Harmony – Variation 1 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0608.html>
- [3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0608-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0608-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0608 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0608-computational-image-analysis-aqc0608.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0608-computational-image-analysis-aqc0608.pdf>

## WHERE THIS WORK LIVES

### THEMATIC ELEMENTS

chromesthetic mapping   Ab Major triad   circle of fifths  
 acrylic on canvas   blue-violet composition  
 geometric abstraction   Synesthetic Explorations  
 Research on Harmony   Arnaud Quercy  
 contemporary French painting

### EPISTEMIC PROFILE

<b>Claim type</b>	observation
<b>Voice</b>	third person
<b>Epistemic status</b>	factual record
<b>Methodology</b>	digital asset verification
<b>Certainty</b>	high

### CHECKSUM (SHA-256)

`c71d28237ef62502ed1313c820ecfeef8b07fcf0d519a2edc0d4640971a1a3ee`

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<b>Artist</b>	Arnaud Quercy
<b>Date</b>	2024
<b>Collection</b>	Synesthetic Explorations
<b>Certificate</b>	20240602-0104
<b>Asset code</b>	AQC0608
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<b>Version</b>	1
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