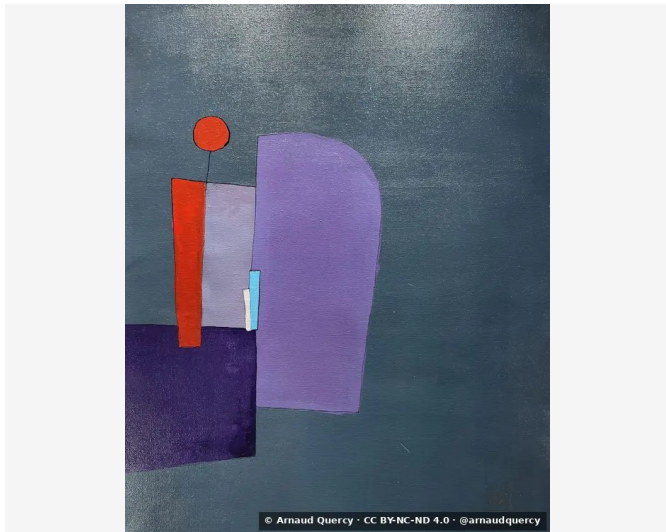


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab Major - Research on Harmony - Variation 1 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Canvas, 'Ab Major - Research on Harmony - Variation 1' (AQC0608) [1] by Arnaud Quercy [2] measures 40.0 × 50.0 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). Ab Major - Research on Harmony - Variation 1 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0608.html>
- [2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Linen Canvas Support Specification - MMIDS-LIN-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025lin-linen-canvas-support-specification-cwb.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping Ab Major triad circle of fifths

acrylic on canvas blue-violet composition

geometric abstraction Synesthetic Explorations

Research on Harmony Arnaud Quercy

contemporary French painting

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

8842dc9835f502f6e7f60bfc692f7e36fa4ae6721f6b41717ea71dc9afd7f98e

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0104
Asset code	AQC0608
Identifier	NAN-PHY000389
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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