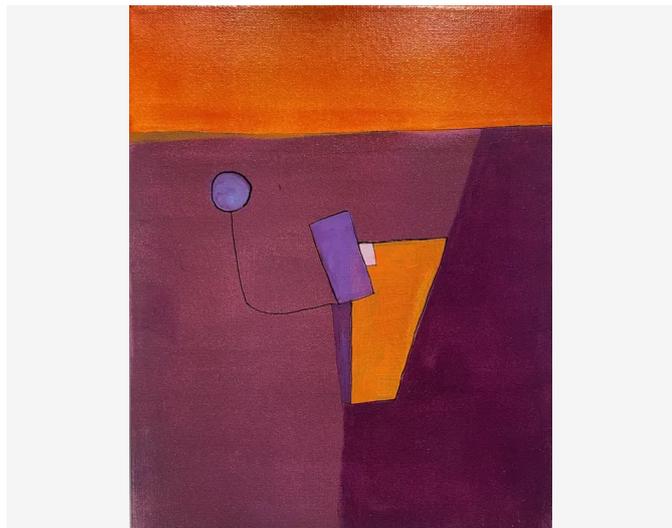


AQC0611

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · Bb Major - Research on Harmony · 2024



Claim 1: Physical Specifications

Executed in Acrylic on Canvas, 'Bb Major - Research on Harmony' (AQC0611) [1] by Arnaud Quercy [2] measures 24.0 × 30.0 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0611.html>

[2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

[4] Quercy, A. (2025). Acrylic Technique Specification - MMIDS-ACR-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025acr-acrylic-technique-specification-cvz.html>

[5] Quercy, A. (2025). Linen Canvas Support Specification - MMIDS-LIN-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025lin-linen-canvas-support-specification-cwb.html>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

265e0dd9e04819746244eefcb949d3203a2cc52d71dfe2cdab7c5d8f-b79b9040

Artist Arnaud Quercy

Date 2024

Collection Synesthetic Explorations

Certificate 20240602-0107

Asset code AQC0611

Version 1

Published 2026-02-25

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Published by: Art Quam Anima New York LLC — publishing.artquamanima.com

Date of publication: 2026-02-25

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0611-physical-specifications.pdf>

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