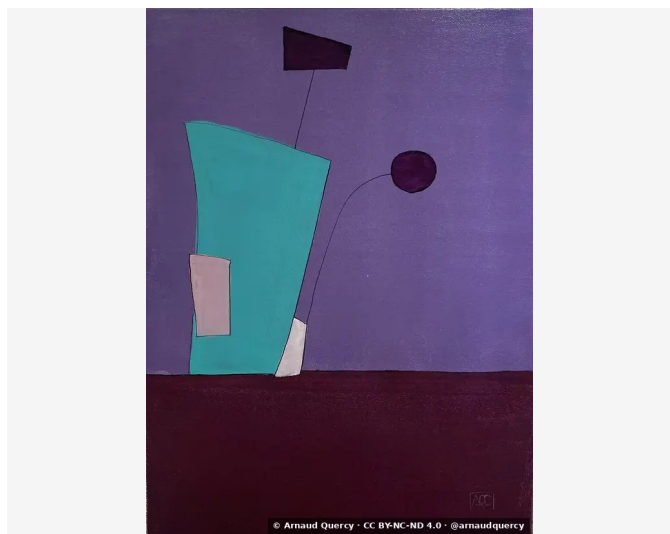


Nanopublication – Digital Image Documentation – aqc0612_img_full_1885x2591_webp

by Arnaud Quercy · Bb minor – Research on Harmony · 2024



**CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0612_IMG_FULL_1885X2591_WEBP**

Asset `aqc0612_img_full_1885x2591_webp` per MMIDS-DIG-2025 ^[1]: Digital image of Bb minor – Research on Harmony (AQC0612) ^[2] by Arnaud Quercy ^[3]. Format: WebP. Resolution: 1885x2591 px. Size: 227076 bytes. SHA-256: 62e272914e97657d5b9fe5b129610016a0a6941110d84bd70cfc7f2f518c37a3. Deployed: arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (1885x2591 px) ensures long-term format compatibility per MMIDS-DIG-2025 ^[1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately ^[4]. Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

- [1] Quercy, A. (2026). MMIDS/2025/DIG - Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [2] Quercy, A. (2024). Bb minor – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0612.html>
- [3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0612-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0612-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY - Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0612 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0612-computational-image-analysis-aqc0612.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0612-computational-image-analysis-aqc0612.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping Bb minor chord circle of fifths
 acrylic on canvas Synesthetic Explorations
 geometric color fields violet palette
 minimalist composition harmonic color translation
 piano etudes Research on Harmony

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

6b03d393242b4195ae2759a246a7fbda4c70907a8e32b42b8b0d062d1e698272

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0108
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