

AQC0621

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · C Major - Research on Harmony · 2024

Claim 1: Physical Specifications

The painting 'C Major - Research on Harmony' (AQC0621) [1], created by Arnaud Quercy [2] in 2024 in France, measures 10.0 × 15.0 cm. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). C Major - Research on Harmony - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0621.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

dde0a6a3cb95acbb9c4d20c54f440c31e72f-d5a36898d38262c78500f98f4d0e

Artist Arnaud Quercy

Date 2024

Collection Synesthetic Explorations

Certificate 20240615-0117

Asset code AQC0621

Version 1

Published 2026-04-09

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Published by: Art Quam Anima Publishing New York LLC — publishing.artquamanima.com

Date of publication: 2026-04-09

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0621-physical-specifications.pdf>

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