

AQC0625

# Nanopublication — Physical Specifications

by Arnaud Quercy [2] · D Major - Research on Harmony · 2024

## Claim 1: Physical Specifications

Arnaud Quercy [2] created 'D Major - Research on Harmony' (AQC0625) [1], a painting measuring 10.0 × 15.0 cm, in 2024 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

### REFERENCES

- [1] Quercy, A. (2024). D Major - Research on Harmony - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0625.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

### EPISTEMIC PROFILE

<b>Claim type</b>	technical specification
-------------------	-------------------------

<b>Voice</b>	third person
--------------	--------------

<b>Epistemic status</b>	quantitative description
-------------------------	--------------------------

<b>Methodology</b>	direct measurement
--------------------	--------------------

<b>Certainty</b>	high
------------------	------

### CHECKSUM (SHA-256)

6a56feae535235736af197984dd6a14f7d0cfb85b5304710807ecde-b450e37

<b>Artist</b>	Arnaud Quercy
---------------	---------------

<b>Date</b>	2024
-------------	------

<b>Collection</b>	Synesthetic Explorations
-------------------	--------------------------

<b>Certificate</b>	20240615-0121
--------------------	---------------

<b>Asset code</b>	AQC0625
-------------------	---------

<b>Version</b>	1
----------------	---

<b>Published</b>	2026-04-09
------------------	------------

© 2026 Multimodal Institute

Published by: Art Quam Anima Publishing New York LLC — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-04-09

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0625-physical-specifications.pdf>

Content available under Creative Commons Attribution-NonCommercial 4.0 License (CC BY-NC 4.0)