

AQC0627

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · Eb Major - Research on Harmony - Variation 1 · 2024

Claim 1: Physical Specifications

Measuring 10.0 × 15.0 cm, the painting 'Eb Major - Research on Harmony - Variation 1' (AQC0627) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). Eb Major - Research on Harmony - Variation 1 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0627.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

57394665b78ef8f2076b3259089d1d80d62e8e169f44edec70b-f0547a46f623e

Artist Arnaud Quercy

Date 2024

Collection Synesthetic Explorations

Certificate 20240615-0123

Asset code AQC0627

Version 1

Published 2026-04-09

© 2026 Multimodal Institute

Published by: Art Quam Anima Publishing New York LLC — publishing.artquamanima.com

Date of publication: 2026-04-09

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0627-physical-specifications.pdf>

Content available under Creative Commons Attribution-NonCommercial 4.0 License (CC BY-NC 4.0)