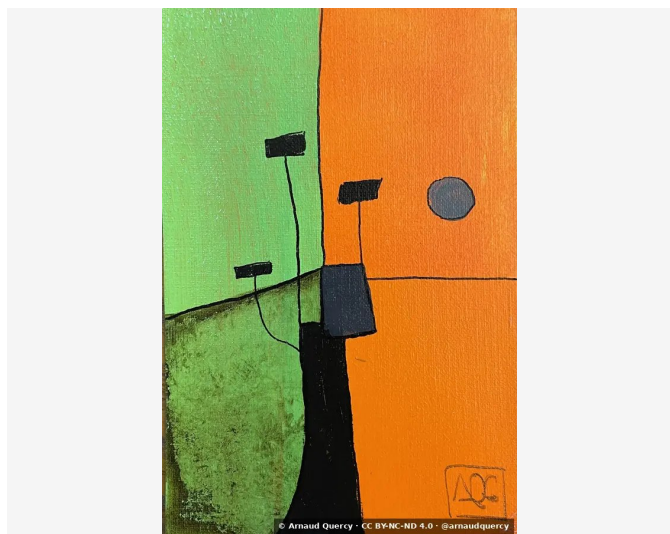


Nanopublication – Digital Image Documentation – aqc0639_img_full_1977x2965_webp

by Arnaud Quercy · G Major – Research on Harmony – Variation 1 · 2024



**CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0639_IMG_FULL_1977X2965_WEBP**

Asset `aqc0639_img_full_1977x2965_webp` per MMIDS-DIG-2025 ^[1]: Digital image of G Major – Research on Harmony – Variation 1 (AQC0639) ^[2] by Arnaud Quercy ^[3]. Format: WebP. Resolution: 1977x2965 px. Size: 458292 bytes. SHA-256: `f6c2c662990f43ea164e9243b8202db805322d2909c91700ae0d3e29f7af4619`. Deployed: `arnaudquercy.art`, 2026-03-14.

CONTEXT

Archival JPEG variant (1977x2965 px) ensures long-term format compatibility per MMIDS-DIG-2025 ^[1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately ^[4]. Deployed to `arnaudquercy.art` on 2026-03-14.

REFERENCES

- [1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [2] Quercy, A. (2024). G Major – Research on Harmony – Variation 1 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0639.html>
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- [4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0639-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0639-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0639 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0639-computational-image-analysis-aqc0639.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0639-computational-image-analysis-aqc0639.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic translation G Major triad
 acrylic painting synesthetic art harmonic mapping
 spread voicing musical visualization compact format

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

`0c4c9941eb0c39d1547e7ce52971337d900436e5d186ebe8ac2c46f7577e19da`

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0135
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