

AQC0653

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · D Major - Research on Harmony - Variation 2 · 2024

Claim 1: Physical Specifications

The painting 'D Major - Research on Harmony - Variation 2' (AQC0653) [1], created by Arnaud Quercy [2] in 2024 in France, measures 21.0 × 30.0 cm. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). D Major - Research on Harmony - Variation 2 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0653.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

abb7324b7303054cd54d8ab95e6db12cc394b047a3ac8ae2aaeb2314b-de6278e

Artist Arnaud Quercy

Date 2024

Collection Synesthetic Explorations

Certificate 20240615-0149

Asset code AQC0653

Version 1

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