

AQC0661

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · Ab Major - Research on Harmony - Variation 6 · 2024



Claim 1: Physical Specifications

The painting 'Ab Major - Research on Harmony - Variation 6' (AQC0661) [1], created by Arnaud Quercy [2] in 2024 in France, measures 114.0 × 146.0 cm. The work is executed in Acrylic on Linen Canvas. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0661.html>

[2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

[4] Quercy, A. (2025). Acrylic Technique Specification - MMIDS-ACR-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025acr-acrylic-technique-specification-cvz.html>

[5] Quercy, A. (2025). Linen Canvas Support Specification - MMIDS-LIN-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025lin-linen-canvas-support-specification-cwb.html>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

08c2d90713ef06a833be3aa5dbd4416f159b95b-cb8e89b3518fee263530eac2e

Artist Arnaud Quercy

Date 2024

Collection Synesthetic Explorations

Certificate 20240705-0157

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