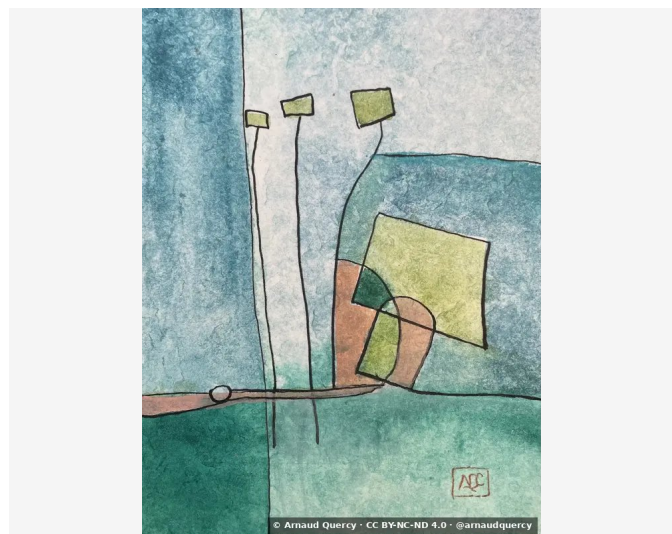


# Nanopublication – Digital Image Documentation – aqc0665\_img\_full\_2281x3041\_webp

by Arnaud Quercy · C# Major – Research on Harmony – Variation 3 · 2024



**CLAIM 1: DIGITAL IMAGE DOCUMENTATION –  
AQC0665\_IMG\_FULL\_2281X3041\_WEBP**

Per MMIDS-DIG-2025 [1], WebP image (2281x3041 px, 583908 bytes) with SHA-256 66240ae74b80392a832c00c4f463ab76b-f8b12687587088586adc7840daa4e55 documents artwork C# Major – Research on Harmony – Variation 3 (AQC0665) [2] by Arnaud Quercy [3]. Asset ID: aqc0665\_img\_full\_2281x3041\_webp. Deployed to arnaudquercy.art on 2026-03-14.

## CONTEXT

Deployment per MMIDS-DIG-2025 [1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2281x3041 px. Physical specifications per [4]. Deployment date: 2026-03-14.

## REFERENCES

- [1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [2] Quercy, A. (2024). C# Major – Research on Harmony – Variation 3 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0665.html>
- [3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0665-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0665-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0665 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0665-computational-image-analysis-aqc0665.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0665-computational-image-analysis-aqc0665.pdf>

## WHERE THIS WORK LIVES

## THEMATIC ELEMENTS

chromesthetic translation    C# Major chord  
synesthetic art    harmonic color mapping  
watercolor study    geometric abstraction  
sound visualization    musical color correspondence

## EPISTEMIC PROFILE

<b>Claim type</b>	observation
<b>Voice</b>	third person
<b>Epistemic status</b>	factual record
<b>Methodology</b>	digital asset verification
<b>Certainty</b>	high

## CHECKSUM (SHA-256)

6c5ff5318fdc007c98e76df6e30a636d36486885bcae20b50d4b8d7f4db89571

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<b>Artist</b>	Arnaud Quercy
<b>Date</b>	2024
<b>Collection</b>	Synesthetic Explorations
<b>Certificate</b>	20240718-0161
<b>Asset code</b>	AQC0665
<b>Identifier</b>	NAN-DIG000304
<b>Version</b>	1
<b>Published</b>	2026-02-03

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