

# Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C# Major - Research on Harmony - Variation 3 · 2024



## CHECKSUM (SHA-256)

ee36facd45587d7484450923f2deecdffc8c9b0a8cce53e7177fd294303aa515

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<b>Artist</b>	Arnaud Quercy
<b>Date</b>	2024
<b>Collection</b>	Synesthetic Explorations
<b>Certificate</b>	20240718-0161
<b>Asset code</b>	AQC0665
<b>Identifier</b>	NAN-PHY000339
<b>Version</b>	1
<b>Published</b>	2026-02-03

## CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Watercolor on Paper, 'C# Major - Research on Harmony - Variation 3' (AQC0665) [1] by Arnaud Quercy [2] measures 12.0 × 16.0 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

## REFERENCES

- [1] Quercy, A. (2024). C# Major - Research on Harmony - Variation 3 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0665.html>
- [2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

## WHERE THIS WORK LIVES

## THEMATIC ELEMENTS

chromesthetic translation   C# Major chord  
 synesthetic art   harmonic color mapping  
 watercolor study   geometric abstraction  
 sound visualization   musical color correspondence

## EPISTEMIC PROFILE

**Claim type**   technical specification

**Voice**   third person

**Epistemic status**   quantitative description

**Methodology**   direct measurement

**Certainty**   high

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