

AQC0667

Nanopublication — Digital Image Documentation - aqc0667_img_full_2563x3417_webp

by Arnaud Quercy [2] · C+ - Research on Harmony - Variation 1 · 2024

Claim 1: Digital Image Documentation - aqc0667_img_full_2563x3417_webp

The artwork C+ - Research [1] on Harmony - Variation 1 (AQC0667) [3] by Arnaud Quercy [2] is documented via digital image asset aqc0667_img_full_2563x3417_webp. Following MMIDS-DIG-2025 standards [5]: 2563x3417 px resolution, WebP format, 539786 bytes, SHA-256: 7c4d78f22e0e1952e9f70c2d9b18aef279ed5bcf71e7aed-c938e86f4076a655. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards [5]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See [5] for physical artwork specifications.

REFERENCES

- [1] Arnaud Quercy (2024). C+ - Research on Harmony - Variation 1 — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0667.html>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2024). C+ - Research on Harmony - Variation 1 - Gallery. https://artquamanima.com/en/artworks/2024/01/c-research-on-harmony-variation-1_7fm.html

[4] Quercy, A. (2025). Digital Image Documentation Standard - MMIDS-DIG-2025 <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[5] Quercy, A. (2025). Copyright and Educational Reproduction Standard - MMIDS-CPY-2025 <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

cbe6340e859f607bd6e28d1e92b1d1d56c19167ac766905fb-b8080d91baf003e

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0163
Asset code	AQC0667
Version	1
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