

AQC0668

Nanopublication — Digital Image Documentation - aqc0668_img_full_2610x3480_webp

by Arnaud Quercy [2] · C+ - Research on Harmony - Variation 2 · 2024

Claim 1: Digital Image Documentation - aqc0668_img_full_2610x3480_webp

The artwork C+ - Research [1] on Harmony - Variation 2 (AQC0668) [3] by Arnaud Quercy [2] is documented via digital image asset aqc0668_img_full_2610x3480_webp. Following MMIDS-DIG-2025 standards [5]: 2610x3480 px resolution, WebP format, 590402 bytes, SHA-256: d8a6713622c092b8c6c699f536adf0b45552c-c8f66dae4da071b83ac43bc3815. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards [5]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See [5] for physical artwork specifications.

REFERENCES

- [1] Arnaud Quercy (2024). C+ - Research on Harmony - Variation 2 — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0668.html>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2024). C+ - Research on Harmony - Variation 2 - Gallery. https://artquamanima.com/en/artworks/2024/01/c-research-on-harmony-variation-2_7g0.html

[4] Quercy, A. (2025). Digital Image Documentation Standard - MMIDS-DIG-2025 <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[5] Quercy, A. (2025). Copyright and Educational Reproduction Standard - MMIDS-CPY-2025 <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

EPISTEMIC PROFILE

Claim type observation

Voice third person

Epistemic status factual record

Methodology digital asset verification

Certainty high

CHECKSUM (SHA-256)

59c5ae4c4efd2d9acc7c03488d9d5e288b6a9db96a04eb755dae132e-b9249c85

Artist Arnaud Quercy

Date 2024

Collection Synesthetic Explorations

Certificate 20240718-0164

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