

AQC0675

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · Major 2nd Interval - Reflexions 12 · 2024

Claim 1: Physical Specifications

The painting 'Major 2nd Interval - Reflexions 12' (AQC0675) [1], created by Arnaud Quercy [2] in 2024 in France, measures 16.0 × 24.0 cm. The work is executed in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). Major 2nd Interval - Reflexions 12 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0675.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

e8a7d5983f26fa18dc14513436b2f55fa85db-f46d3a8c1d04b072024a591abba

Artist Arnaud Quercy

Date 2024

Collection Synesthetic Explorations

Certificate 20240718-0171

Asset code AQC0675

Version 1

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