

AQC0684

Nanopublication — Digital Image Documentation - aqc0684_img_full_2588x3451_webp

by Arnaud Quercy [2] · Tritone (D, G#) - Reflexions 18 · 2024

Claim 1: Digital Image Documentation - aqc0684_img_full_2588x3451_webp

The artwork Tritone [1] (D, G#) - Reflexions 18 (AQC0684) [3] by Arnaud Quercy [2] is documented via digital image asset aqc0684_img_full_2588x3451_webp. Following MMIDS-DIG-2025 standards [5]: 2588x3451 px resolution, WebP format, 360552 bytes, SHA-256: d33daa73b9732d28d48f386efb5101f66588200fce062858afb671e809fb202a. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards [5]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See [5] for physical artwork specifications.

REFERENCES

- [1] Arnaud Quercy (2024). Tritone (D, G#) - Reflexions 18 — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0684.html>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2024). Tritone (D, G#) - Reflexions 18 - Gallery. https://artquaman-ima.com/en/artworks/2024/01/tritone-d-g-reflexions-18_7m8.html

[4] Quercy, A. (2025). Digital Image Documentation Standard - MMIDS-DIG-2025 <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[5] Quercy, A. (2025). Copyright and Educational Reproduction Standard - MMIDS-CPY-2025 <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

EPISTEMIC PROFILE

Claim type observation

Voice third person

Epistemic status factual record

Methodology digital asset verification

Certainty high

CHECKSUM (SHA-256)

1cff9e69303b33d64470a5b93769e00c357874c7314c687c37db84c2d41c-cfce

Artist Arnaud Quercy

Date 2024

Collection Synesthetic Explorations

Certificate 20240718-0180

Asset code AQC0684

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