

AQC0685

Nanopublication — Digital Image Documentation - aqc0685_img_full_2666x3555_webp

by Arnaud Quercy [2] · Ab Octaves - Reflexions 19 · 2024

Claim 1: Digital Image Documentation - aqc0685_img_full_2666x3555_webp

Digital image asset aqc0685_img_full_2666x3555_webp documents artwork Ab Octaves [1] - Reflexions 19 (AQC0685) [3] by Arnaud Quercy [2]. Technical specifications per MMIDS-DIG-2025 [5]: resolution 2666x3555 px, WebP format, 552686 bytes, SHA-256: 02ab81ad2b306d87-fa931241edb09db8f0c9d4306535c8b306d3ac8982aac437. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 [5], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 2666x3555 px. Physical artwork specifications documented in [5]. Deployment date: 2026-03-14.

REFERENCES

- [1] Arnaud Quercy (2024). Ab Octaves - Reflexions 19 — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0685.html>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2024). Ab Octaves - Reflexions 19 - Gallery. https://artquamanima.com/en/artworks/2024/01/ab-octaves-reflexions-19_7mm.html

[4] Quercy, A. (2025). Digital Image Documentation Standard - MMIDS-DIG-2025 <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[5] Quercy, A. (2025). Copyright and Educational Reproduction Standard - MMIDS-CPY-2025 <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

EPISTEMIC PROFILE

Claim type observation

Voice third person

Epistemic status factual record

Methodology digital asset verification

Certainty high

CHECKSUM (SHA-256)

30a4accff1c22fb88e6a74a07ec7a47f8b-c3836cf9545fcd713c43c26c6f25c6

Artist Arnaud Quercy

Date 2024

Collection Synesthetic Explorations

Certificate 20240718-0181

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