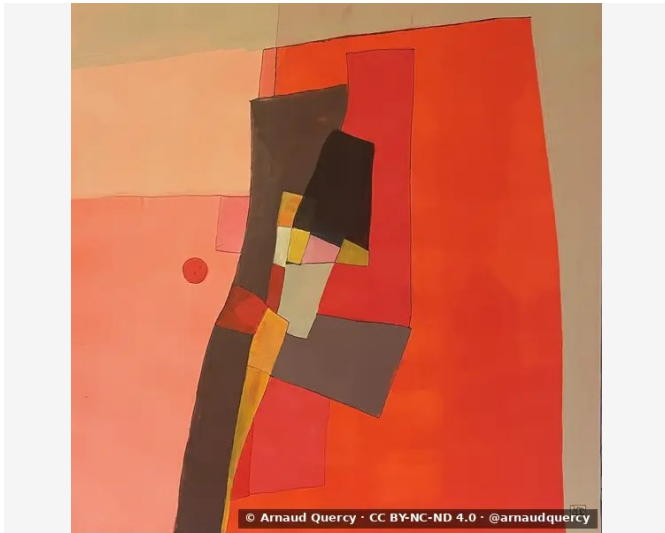


# Nanopublication – Digital Image Documentation – aqc0689\_img\_full\_2157x2157\_webp

by Arnaud Quercy · A minor – Research on Harmony – Variation 2 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –  
AQC0689\_IMG\_FULL\_2157X2157\_WEBP

Asset aqc0689\_img\_full\_2157x2157\_webp per MMIDS-DIG-2025 [1]: Digital image of A minor – Research on Harmony – Variation 2 (AQC0689) [2] by Arnaud Quercy [3]. Format: WebP. Resolution: 2157x2157 px. Size: 67196 bytes. SHA-256:

9743002e470d95e5861a46a35b7cb86d72146d1e950b9d761c950febdc39f958a  
Deployed: arnaudquercy.art, 2026-03-14.

## CONTEXT

Archival JPEG variant (2157x2157 px) ensures long-term format compatibility per MMIDS-DIG-2025 [1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately [4]. Deployed to arnaudquercy.art on 2026-03-14.

## REFERENCES

- [1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [2] Quercy, A. (2024). A minor – Research on Harmony – Variation 2 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0689.html>
- [3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0689-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0689-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0689 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0689-computational-image-analysis-aqc0689.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0689-computational-image-analysis-aqc0689.pdf>

## WHERE THIS WORK LIVES

### THEMATIC ELEMENTS

chromesthetic mapping Bach BWV 1041 A minor triad  
acrylic on linen canvas geometric abstraction  
Synesthetic Explorations Research on Harmony  
Arnaud Quercy circle of fifths large format painting

### EPISTEMIC PROFILE

Claim type observation

Voice third person

status  
9743002e470d95e5861a46a35b7cb86d72146d1e950b9d761c950febdc39f958a

Methodology digital asset verification

Certainty high

### CHECKSUM (SHA-256)

96f3297710ab94c50d709cf1b5f5a46909c070334671e29ded97390aa6e64883

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Artist Arnaud Quercy

Date 2024

Collection Synesthetic Explorations

Certificate 20240718-0185

Asset code AQC0689

Identifier NAN-DIG000280

Version 1

Published 2026-02-03

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA  
+1 917-764-5470

[publishing.artquamanima.com](http://publishing.artquamanima.com)

Last updated: 2026-06-03

Persistent URI: [https://multimodal.institute/en/nanopubs/2026/02/AQC0689-digital-image-documentation-aqc0689\\_img\\_full\\_2157x2157\\_webp.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0689-digital-image-documentation-aqc0689_img_full_2157x2157_webp.pdf)