

Nanopublication — Scale as Compositional Engagement with Musical Source

by Arnaud Quercy [2] · A minor - Research on Harmony - Variation 2 · 2024

Claim 4: Scale as Compositional Engagement with Musical Source

The 80×80 cm linen canvas format of this work reflects a direct compositional engagement with a specific musical passage — the opening bars of Bach's BWV 1041 — rather than abstract triadic study. The scale distinguishes this work from the small-format études in the Research [1] on Harmony series, which explore triadic relationships as self-contained chromesthetic exercises.

CONTEXT

The small-format variations in the Research on Harmony series — typically 10×15 cm or 21×30 cm on paper — function as études: daily exercises in translating piano voicings into visual balance. They explore the triadic material of a key without reference to a specific musical composition. Their modest scale matches their modest ambition — these are studies, not statements.

This work operates differently. At 80×80 cm on linen canvas, it engages with twelve specific bars of a specific concerto, translating not just harmonic material but rhythmic structure, melodic contour, and the dynamic arc of tension and release. The scale accommodates this ambition: the dense geometric mass requires physical space to hold its layered complexity, and the open red field needs room to breathe as the musical pressure releases. The canvas format — stretched linen rather than paper — signals durability and compositional intention beyond the daily exercise.

The distinction is not hierarchical. The études serve the practice; this work is a product of the practice applied to a particular musical encounter.

REFERENCES

- [1] Quercy, A. (2024). A Minor - Research on Harmony - Variation 2 (AQC0689). Synesthetic Explorations collection. <https://arnaudquercy.art/media/2024/01/a-minor-research-on-harmony-variation-2-acrylic-by-arnaud-quercy-aqc0689-7o0.webp>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2025). A Minor - Research on Harmony - Variation 8 (AQC0843). Claims documentation. [URL to be added]
- [4] Quercy, A. (2025). A Minor - Research on Harmony - Variations 13 (AQC0929). Claims documentation. [URL to be added]

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	practitioner testimony
Methodology	studio practice
Certainty	high

CHECKSUM (SHA-256)

22c44a68cf195775d8c7c9d09f7155c36696c37e4ddcdc40760fa97b976f7-abc

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0185
Asset code	AQC0689
Version	1
Published	2026-04-06

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Published by: Art Quam Anima Publishing New York LLC — publishing.artquamanima.com

Date of publication: 2026-04-07

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0689-scale-as-compositional-engagement-with-musical-source.pdf>

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