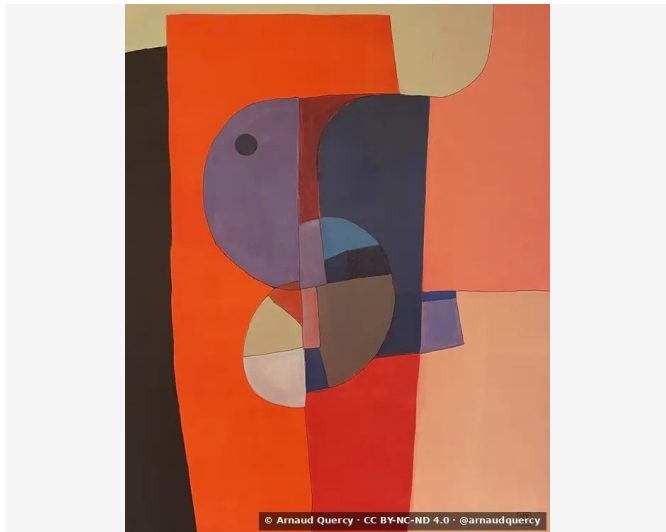


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab Major - Research on Harmony - Variation 9 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'Ab Major - Research on Harmony - Variation 9' (AQC0690) [1], created by Arnaud Quercy [2] in 2024 in France, measures 81.0 × 100.0 cm. The work is executed in Acrylic on Linen Canvas. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). Ab Major - Research on Harmony - Variation 9 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0690.html>
- [2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Linen Canvas Support Specification - MMIDS-LIN-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025lin-linen-canvas-support-specification-cwb.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping A-flat Major synesthetic art

harmonic translation acrylic painting

musical visualization orange dominant palette

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

ac35fef9523effcf3dedda6e516a6d42bd469c84ed3e713916c90783889ab1c7

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0186
Asset code	AQC0690
Identifier	NAN-PHY000314
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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