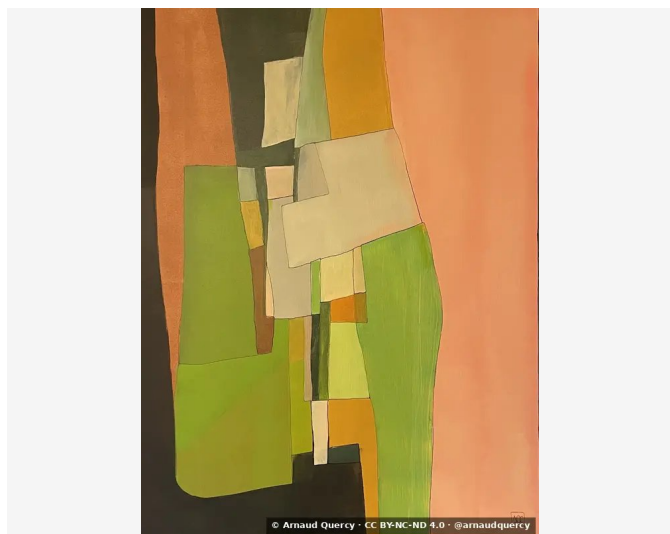


# Nanopublication – Digital Image Documentation – aqc0693\_img\_full\_1767x2356\_webp

by Arnaud Quercy · B minor – Research on Harmony – Variation 1 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –  
AQC0693\_IMG\_FULL\_1767X2356\_WEBP

Asset `aqc0693_img_full_1767x2356_webp` per MMIDS-DIG-2025 <sup>[1]</sup>: Digital image of B minor – Research on Harmony – Variation 1 (AQC0693) <sup>[2]</sup> by Arnaud Quercy <sup>[3]</sup>. Format: WebP. Resolution: 1767x2356 px. Size: 122114 bytes. SHA-256: `4b04cee4f352017490685d7407c96ee75b-b4a43308a1bdb008c53ffb12d5cb3`. Deployed: `arnaudquercy.art`, 2026-03-14.

## CONTEXT

Archival JPEG variant (1767x2356 px) ensures long-term format compatibility per MMIDS-DIG-2025 <sup>[1]</sup>. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately <sup>[4]</sup>. Deployed to `arnaudquercy.art` on 2026-03-14.

## REFERENCES

- [1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [2] Quercy, A. (2024). B minor – Research on Harmony – Variation 1 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0693.html>
- [3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0693-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0693-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0693.

## WHERE THIS WORK LIVES

## THEMATIC ELEMENTS

chromesthetic mapping    synesthetic translation

Bach B minor Mass    acrylic geometric abstraction

musical color correspondence    Synesthetic Explorations

contemporary harmonic visualization    pitch-to-color system

## EPISTEMIC PROFILE

<b>Claim type</b>	observation
<b>Voice</b>	third person
<b>Epistemic status</b>	factual record
<b>Methodology</b>	digital asset verification
<b>Certainty</b>	high

## CHECKSUM (SHA-256)

999451c6551b49acba08910eac72bf9f1019609659d3ac726beb6006519f69e4

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<b>Artist</b>	Arnaud Quercy
<b>Date</b>	2024
<b>Collection</b>	Synesthetic Explorations
<b>Certificate</b>	20240718-0189
<b>Asset code</b>	AQC0693
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